

# MATTHEW BERZON

*Music Director // Copyist // Musician // Composer*

[matthewberzon@gmail.com](mailto:matthewberzon@gmail.com)

## **BROADWAY/OFF-BROADWAY/NYC**

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<i>MJ: The Musical</i> *	Rehearsal Pianist, Assistant Copyist	The Neil Simon Theater <small>^(MS. David Holcenberg) (MD. Jason Michael Webb)</small>
<i>Maybe Happy Ending</i> *	Music Assistant	Foresight Theater <small>^(Dir. Michael Arden) (MD. Deborah Abramson)</small>
<i>Broadbend, Arkansas</i> *	Music Assistant, Licensing Supervisor	Transport Group <small>^(MD. Deborah Abramson) (Orch. Michael Starobin)</small>
<i>Twelfth Night</i> (by Shaina Taub)*	Music Assistant/Intern	The Public Theater (MD. J. Oconer Navaro)
<i>Les Belles</i> *	Music Assistant	52nd Street Project (MD. Tom Murray)
<i>Suburban Nightmare</i> *	MD, Keys-Conductor, Performer	Insomnium Theater
<i>Interstate</i> *	Rehearsal Pianist	NYMF

## **CONCERTS**

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<i>The Oldenburg Suite</i> *	MD, Keys-Conductor	54 Below (Dir. Jen Wineman)
<i>The Oldenburg Suite</i> *	Keyboards	Montclair Theater Project
<i>Hatched</i>	Music Assistant	54 Below (Dir. Ryan Scott Oliver)
<i>(Not a) Showcase</i>	AMD, Band Arrangements, Composer	54 Below

## **EDUCATIONAL**

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<i>Little Women</i>	MD, Keys-Conductor	NiCori Studios
<i>You're a Good... Charlie Brown</i>	MD, Keys-Conductor	NiCori Studios
<i>Bernarda Alba</i>	MD, Keys I, Mainstage Progr.	New Studio on Broadway (NYU)
<i>Working</i>	AMD, Keys II, Mainstage Progr.	New Studio on Broadway (NYU)
<i>Two Gents</i> *	MD/Keys, Composer, Arranger	New Studio on Broadway (NYU)
<i>Danny and The Rocket</i> *	Keys II, Kbd. Progr.	New Studio on Broadway (NYU)
<i>Finally Fulfilled</i> *	MD/Keys, Composer	New Studio on Broadway (NYU)
<i>Irene</i>	AMD, Keys II	New Studio on Broadway (NYU)
<i>A Year With Frog and Toad</i>	AMD, Piano	Playwrights Horizons, NY

(\*Denotes a World Premiere and/or Workshop)

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## **TRAINING/EDUCATION**

NYU Tisch- New Studio on Broadway (2019) || Drama BFA- Musical Theater Concentration

**VOICE:** Kurt Robinson, Karen Dryer, John Komasa, Chris Dilley

**THEORY:** Darryl Tookes, Crystal Monee-Hall

**COMPOSITION:** Steven L. Rosenhaus (NYU Steinhardt)

## **REFERENCES (request contact info)**

Deborah Abramson, J. Oconer Navaro, Emily Grishman, Neil Bartram, Tom Murray, Michael Starobin, Matt Meckes, Isaac Harlan, Rich Silverstein, Sinai Tabak, Mark Evans, Kenneth Gartman, Paul Steffan, Matthew Marsh

## **SKILLS**

**Software:** Sibelius // Finale // Notion // MuseScore || Mainstage // Logic // Ableton // GarageBand

**Instruments:** Piano // Guitar (Basic) // Ukulele // Melodica

**Additional Experience:** Actor // Vocal Arranger // Orchestrator // Music Theory TA // Spreadsheet God